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The  
Truth  
About

# The Hills

OMG! Do They Totally Hate Each Other?

## Excerpt:

But damn it if *The Hills* doesn't suck you in. For starters, it's gorgeous. Most reality TV looks like cheap slop, but *The Hills* resembles a movie—it's filmed with digital cameras on tripods, with elegant evening scenes shot in low light. When its aerial cameras swoop down for a dreamy view of Sunset Boulevard twinkling at dusk, L.A. has never appeared more desirable. Much of *The Hills*' look is credited to Hisham Abed, a young director of production who worked on the show's first season and was also responsible for the golden tint of *Laguna Beach*. Abed says he based *The Hills*' cool-evening look on the films of Michael Mann. "I like *Heat*," Abed says. "We were trying to emulate the look of film on television."



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